

# History of St. Michael and All Angels Episcopal Church Buildings Albuquerque, NM

Initially presented @ *The Classics*, November 9, 2023

Updated January 8, 2024

# 2022 Aerial View



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# Acknowledgements and Opportunities

- Early history was excerpted from the parish archives and our website <https://www.stmichaelsabq.org/our-history.html>
- Additional information was provided by Fr. Brian Taylor, Fr. Joe Britton, Oleta Saunders, Steve Shelly, Michiel Bourdrez, David and Jane McGuire, Grace Collins, and Garth Bawden
- 
- I observe that the parish archives are very loosely organized and we would benefit from an archivist and/or historian creating collections and labeling artifacts
  - Our 75th anniversary is in 2 years
- Current long-term site planning activities might be informed by previous master site plans
- Please interrupt with your corrections, additions (e.g., names of people), or questions – let's make this a conversation
- 
- A timeline is next – please note that descriptions are in the context of the timeline year (may not be the same as the present description); drawings and pictures are presented after the timeline (might make the timeline clearer)

# Timeline (1 of 5)

- 1950 – September 24: First service of St. John's North Valley mission was held at 4522 North 4th Street storefront (just south of Griegos)
- 1950 – November 15: North Valley mission officially named St. Michael and All Angels. A church history notes that September 24th is very close to the Feast of St. Michael, and St. Michael and All Angels was the name of the parish in Anniston, Alabama where Bishop Stoney was consecrated as our bishop. These were two key factors in naming our parish.
- 1952 – Spring: Building Committee organized
  - Property acquisition: Juanita Waggoner, Robert King and Robeson Barker
  - Building: Sam Hartnett, Jack Evans, Leo Seeley, Herbert Horton, Robert Dietz and Robeson Barker
- 1952: Donations arranged, including the church bell Fr. Saunders purchased from St. Peter's church in Rincon for \$1. The bell was originally cast in 1860 in Akron, Ohio.
- 1952 – August 3: Groundbreaking for the L-shaped building arrangement that was constructed by parishioners and volunteers in two stages. The first stage was the sanctuary and sacristy. The second stage was the library and classrooms. The construction cost was thought to be \$25 to 30K.



# Timeline (2 of 5)

- 1952 – late in the year: Fr. Saunders invited to be the first permanent Vicar (a vicar is the leader of a “mission” status church)
- 1953 – January: Fr. Saunders installed
- 1953: Rectory built for Fr. Saunders (only used in “rectory” mode from 1953 to 1958)
- 1953: Transition from “mission” to “parish” status
- 1954: Albuquerque Academy for Boys established and initially operated from St. Michael’s Rectory, Parish Hall, and classrooms
- 1954 to 1957: John Tatschl stained-glass panels installed
- 1955: Academy Science Lab and storage room built in NW corner of property
- 1955 – June: Pipe organ installed

# Timeline (3 of 5)

- 1958: Rectory purchased in Dietz Farms (Dietz family members were parishioners); original (on site) Rectory became the Church Office
- 1958: Albuquerque Academy for Boys left SMAA and moved to its 2nd temporary location (now Sandia Prep)
- 1958: Science Lab became the Choir Room
- 1963: Reconfigured the Church Office as an actual office (was initially the Rectory)
- 1980s: Various pre-schools and churches rented space and used the Parish Hall on days other than Sunday
- 1982: Expansion planning began; numerous options explored over next decade
- 1988: All Angels Episcopal Day School (AAEDS) founded
- 1990 – December 29: Fire! Major damage to the Parish Hall/AAEDS

# Timeline (4 of 5)

- 1996 to 1997: Construction of the Worship Center (current Sanctuary), total cost \$1.4M
- 1997 – Palm Sunday: First service in the Worship Center
- 1997: Original Sanctuary became the Parish Hall; original Parish Hall dedicated to AAEDS use
- 2008: 719 Montaña, Casa San Miguel, property purchased
- 2010 – March 5: 535 Montaña (Stack) property between the paved east parking lot and gravel east parking lot purchased and building demolished
- 2010: Ministry Complex built. Construction (only) cost was \$1M; total cost \$1.5M
  - Inductive (T-coil) loop added to the Sanctuary
- 2010: Parish Office (original Rectory) became the Youth Building
- 2014: Acoustic panels constructed and installed in the Pavilion
- 2017: NW corner of the Ministry Complex started transitioning to what is now *The Landing*

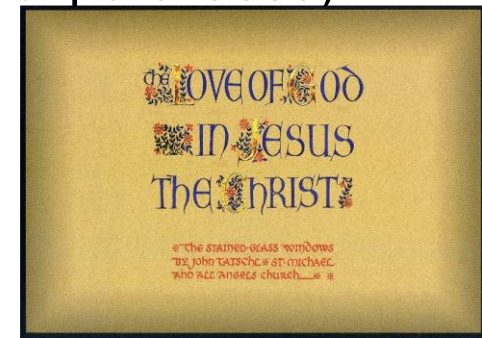


# Timeline (5 of 5)

- 2017: Door operators added to Narthex lavatory doors
  - Intended to keep going and install operators on additional doors
- 2019 – January 27: Paid off and burned the mortgage (a ceremonial copy, not the original)
- 2019: Acoustic panels installed in the Sanctuary
- 2020 to 2022: Parish Hall updated to add storage area divider wall, cabinets, countertops, and coffee bar (most work done by Sexton James Peeders and Café Fix-It). Flooring replaced.
- 2021: Re-roofed the Parish Hall, AAEDS, Narthex, and Sacristies
- 2022: New windows installed in AAEDS and the Youth Building
- 2022: Re-stuccoed the Parish Hall, AAEDS, and Youth Building
- 2023: Using a Roadrunner Food Bank grant for materials, converted the Casa San Miguel shed storage room into a walk-in cooler

# Selected Pictures and Drawings

- You might find the slides that follow interesting (more slides could be made, but I'll do that based on feedback from this meeting)
  - For example
    - Original property for a building site was in an industrial area; that property was sold to buy the lots where the initial sanctuary and parish hall were built
    - More on the Tatschl windows or:
      - Book: The Love of God in Jesus the Christ, by Bill and Elsa d'Ellis
      - Video download: [https://www.icloud.com/photos/#07eYofDTA6IFs2\\_wxIFveDqUA](https://www.icloud.com/photos/#07eYofDTA6IFs2_wxIFveDqUA); contact Bob Bowman
      - Guidebook in Narthex by Rev. Joe Britton
    - Adjacent land acquisition from 1982 to 2005
    - 1990s alternative property further west on Montañó (was not purchased)
    - A history of memorials
- Organized in chronological order

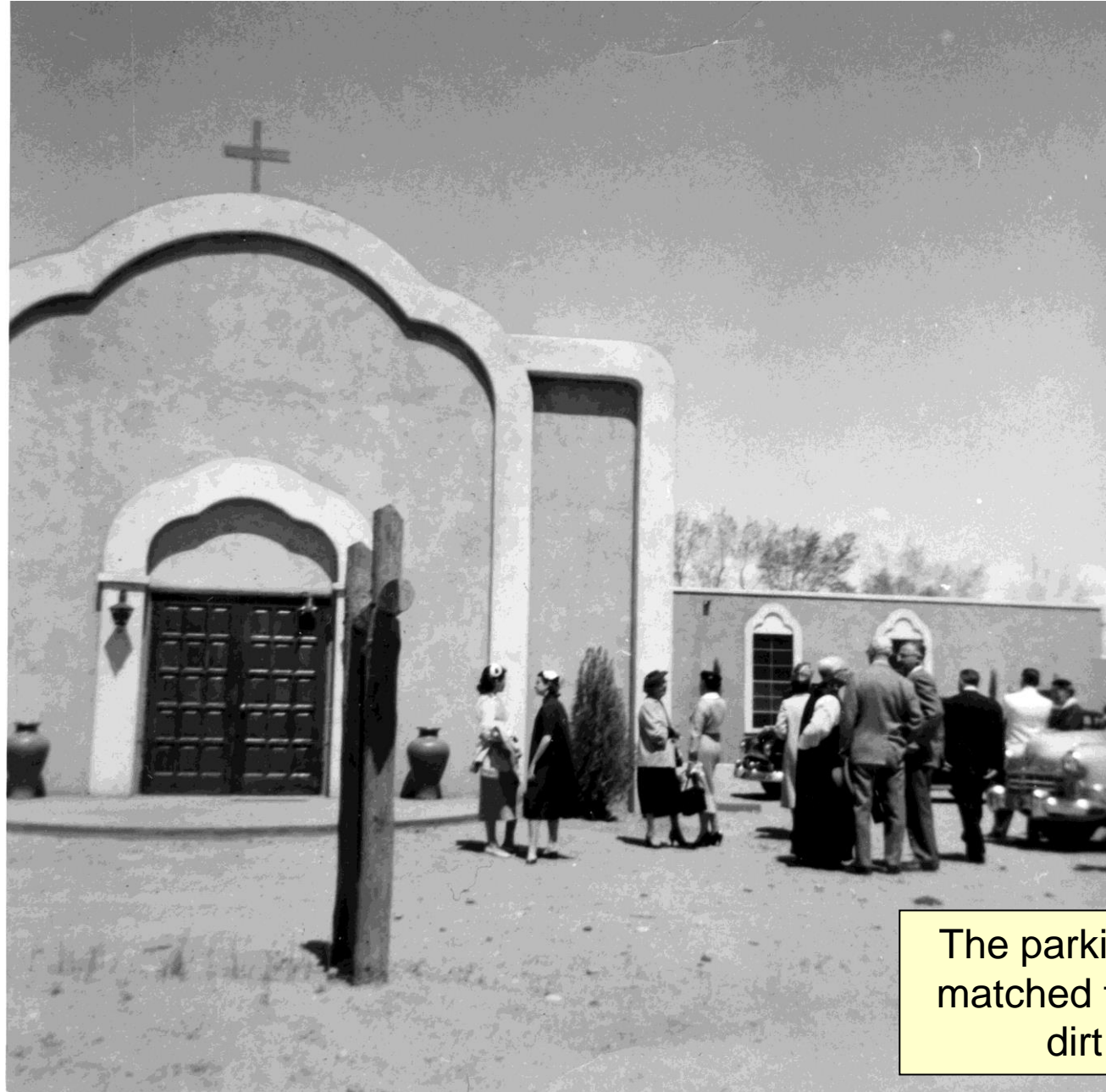


# 1950 Flashback - 4522 North 4th Street (in 2001)





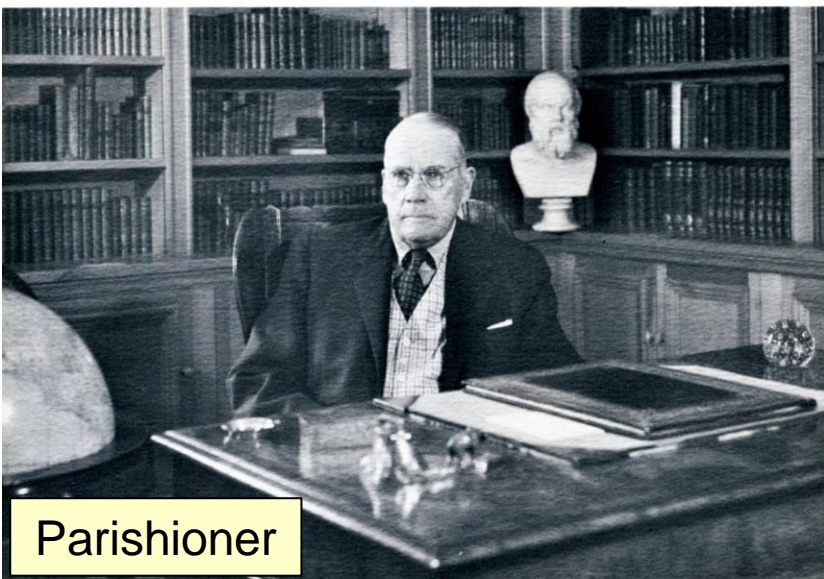
1956



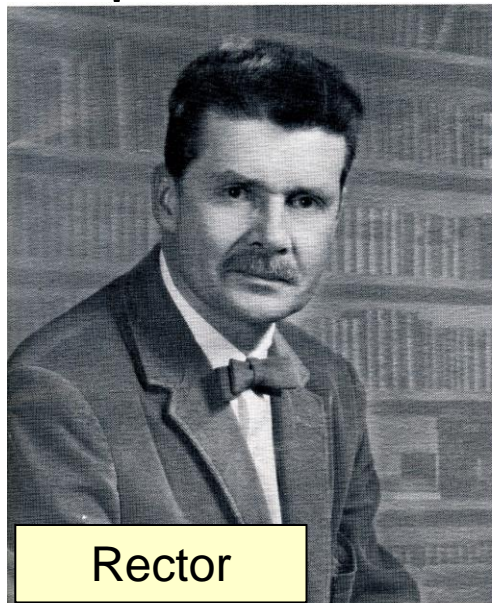
The parking lot and everything else matched the road – Montañó was a dirt road for a long time



# Albuquerque Academy Publication



Parishioner



Rector

Reverend Paul G. Saunders

## History

The Academy for Boys was established in 1955 by William Wilburn, a former university instructor who recognized Albuquerque's growing need for an outstanding college preparatory institution.



The school opened with 12 boys and two masters, offering Seventh, Eighth, and Ninth Grade work. Classes were held in the parish house of St. Michael and All Angels' Episcopal Church, though the school remained non-sectarian.

By the end of the first year, there were 30 boys enrolled under three masters; the following fall, Tenth Grade work was added to the curriculum. In September, 1957, seven masters and 75 boys were in attendance when the Academy moved into its new building at the present location.

Eleventh Grade studies were added that fall, Twelfth Grade the next year. By the spring of 1960, when the first group of seniors was graduated, nearly 100 boys were enrolled and the faculty had grown to ten members.

The Academy for Boys is incorporated, not for profit, under the laws of New Mexico, and its operation is vested in a five-man Board of Trustees which is self-perpetuating.

The school is fully accredited by the State Board of Education, recognized by the Independent Schools Education Board, and is a member of the National Council of Independent Schools.

## Albert G. Simms

- Academy acreage from Simms ranch:
- Sandia Prep (27)
  - Academy/Wyoming (880)
  - High Desert (3,300)
  - Other (7,500+)

Well known to thousands of New Mexicans for his concern with economic, cultural and civic affairs, Mr. Albert G. Simms has repeatedly demonstrated his interest in, and strong support of, efforts in behalf of the continuing development of sound educational programs and principles.

On various occasions, beginning in 1957, Mr. Simms has substantially endowed The Academy for Boys, thus insuring its long-term financial stability and providing for the Academy's orderly development in the years to come.

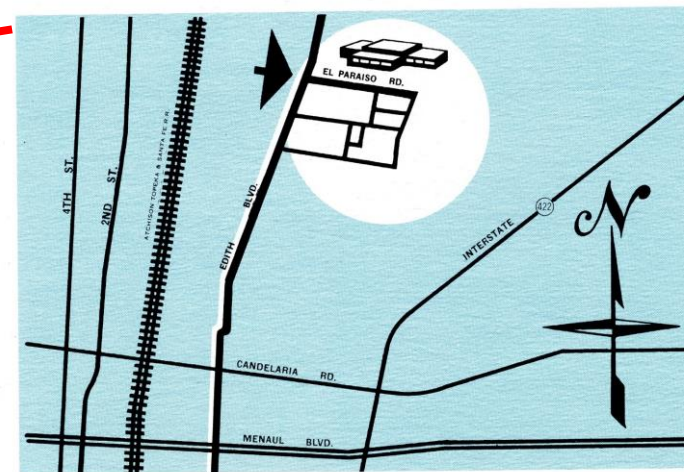
It is with respect, affection and gratitude that this catalogue of The Academy for Boys is dedicated to Albert G. Simms.

Headmaster of the Academy, the Reverend Paul G. Saunders has been associated with the school since its inception in 1955.

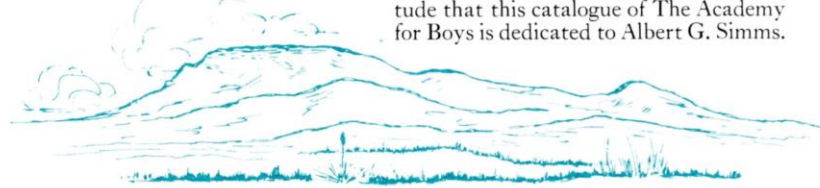
A graduate of Denison University and the Divinity School of the University of Chicago, Mr. Saunders taught at Lewis College and New Mexico A. & M. before coming to Albuquerque. He was Rector of St. Michael and All Angels' Episcopal Church here when the newly formed Academy arranged to hold classes in the church parish house.

Mr. Saunders soon became vitally interested in the new school, and in 1957 was appointed to the faculty as an instructor in English and history. In 1960 he became Acting Headmaster; after serving one year, he was formally appointed Headmaster by the Board of Trustees in February, 1961.

Under Mr. Saunders' capable administration the Academy has continued its rapid growth and progress; continued emphasis on high academic standards, a constant effort to maintain close contact with students and parents, and far-sighted programs for the future have been major factors in the school's recent development and expansion.



1960 trivia: Mike Langner was in the 1<sup>st</sup> graduating class (6 students)





# 1962 Campus Improvement Approval Request

## St. Michael and All Angels Episcopal Church

601 MONTANO ROAD, N.W.  
ALBUQUERQUE, NEW MEXICO  
TELEPHONE DIAMOND 4-3133

NOVEMBER 17, 1962

THE RT. REV. C. J. KINSOLVING, III  
BISHOP OF NEW MEXICO AND SOUTHWEST TEXAS  
P. O. Box 2236  
SANTA FE, NEW MEXICO

DEAR BISHOP KINSOLVING:

AS YOU KNOW, ST. MICHAELS HAS BEEN CONSIDERING A MODERATE EXPANSION PLAN FOR SOME TIME. THIS COURSE OF ACTION WAS DECIDED UPON AT A PARISH MEETING, WHEN A UNANIMOUS DECISION WAS MADE BY THOSE PRESENT THAT ST. MICHAELS WOULD REMAIN A SMALL CHURCH AT OUR PRESENT LOCATION, SPONSORING A MISSION LATER AS NEED REQUIRES.

AFTER THIS BASIC DECISION WAS MADE, WE ENGAGED AN ARCHITECT TO STUDY OUR PRESENT LAND AND FACILITIES. HE DEvised THE ATTACHED THREE-PHASE PLAN FOR ULTIMATE DEVELOPMENT ON OUR VERY LIMITED PLOT OF GROUND. SINCE THIS PLAN, IN IT'S FIRST PHASE, CALLS FOR CONVERSION OF OUR PRESENT RECTORY TO CHURCH USE, IT WILL BE NECESSARY FOR US TO PROVIDE AN OFF-SITE RECTORY. THIS MATTER WAS THE SUBJECT OF A SECOND PARISH MEETING, AT WHICH ALL PRESENT DECIDED UNANIMOUSLY THAT AN OFF-SITE RECTORY SHOULD BE PROVIDED.

PHASE I OF THE PLAN IS SO NAMED BECAUSE OUR FIRST AND IMMEDIATE NEED IS FOR THREE ADDITIONAL CLASSROOMS FOR THE CHURCH SCHOOL, TO BE LOCATED IN THE RECTORY. WE HAVE BEEN SHORT OF SPACE FOR OUR ADULT AND JUNIOR CHOIRS FOR A LONG TIME ALSO, AND THE REMAINDER OF THE RECTORY WILL BE USED FOR GENERAL CHURCH PURPOSES. WE HAVE ON HAND ENOUGH MONEY TO HANDLE THE MINOR REMODELING OF THE RECTORY TO CONVERT IT TO THE NEW USES IN COMPLIANCE WITH CITY BUILDING CODES.

NONE OF ST. MICHAELS' PROPERTY IS NOW ENCUMBERED. THIS CONDITION EXISTS BECAUSE OF OUR GOOD CREDIT RATING AND OUR PAST RECORD OF MEETING OBLIGATIONS. HOWEVER, WE DO OWE TWO DEBTS FOR BUILDING PURPOSES; ABOUT \$11,000 ON A BANK SIGNATURE NOTE AND \$800 TO THE NATIONAL CHURCH (CHINA FUND).

LEGAL DESCRIPTION OF THE PRESENT CHURCH PROPERTY IS: LOTS 6 AND 7 OF THE ZAPP-VAN ADDITION 1/10 TO THE CITY OF ALBUQUERQUE, BERNALILLO COUNTY, NEW MEXICO.

WE REQUEST PERMISSION TO BORROW A MAXIMUM OF \$34,500 AT THIS TIME, TO BE SECURED BY CHURCH PROPERTY, FOR THE PURPOSE OF UNDERTAKING PHASE I OF OUR PLAN OF ULTIMATE DEVELOPMENT DESCRIBED ABOVE. OF THIS AMOUNT, \$11,000 WILL BE USED TO PAY OFF OUR EXISTING BANK NOTE AND THE REMAINDER, \$23,500, WILL

- 2 -

BE USED TO BUY OR BUILD A NEW RECTORY. WE FIND THAT THE MONEY CAN BE BORROWED FROM A LIFE INSURANCE COMPANY AT A 6% RATE OF INTEREST, WHICH WE PROPOSE TO DO. WE FURTHER PROPOSE TO REPAY THE MONEY OVER A 15-YEAR PERIOD, WHICH WE BELIEVE IS MANAGEABLE AND REASONABLY SHORT. THE MONTHLY PAYMENT ON \$34,500 AT 6% FOR 15 YEARS WILL AMOUNT TO \$291.14.

TO FINANCE PHASE I OF OUR PLAN, WE STARTED A LOW-KEY BUILDING FUND CANVASS LAST JULY. ANY CANVASS CONDUCTED BY MAIL AND TELEPHONE DURING THE SUMMER IS BOUND TO BE LOW-KEY; HOWEVER, 71 PLEDGES AMOUNTING TO \$188.50 PER MONTH FOR 3 YEARS WERE RECEIVED. THIS AMOUNT, PLUS THE \$165 MONTHLY PAYMENT AGAINST OUR PRESENT BANK LOAN, WHICH IS NOW A BUDGET ITEM, WILL MAKE \$353.50 PER MONTH AVAILABLE FOR FINANCING THE NEW PROGRAM. DEDUCTING 5% OF THE AMOUNT PLEDGED FOR SHRINKAGE (SAY \$10) AND \$50 FOR UTILITIES, INSURANCE AND MAINTENANCE ON THE NEW RECTORY, \$293.50 PER MONTH REMAINS AVAILABLE FOR FINANCING THE NEW LOAN.

WE HAVE BEEN PAYING \$400 PER YEAR ON OUR CHINA FUND LOAN, AND THE LAST PAYMENT WILL BE MADE IN 1964. EXPANSION FUND PLEDGES JUST MADE WILL EXPIRE AT THE END OF 1965. WE HAVE FAITH THAT WE WILL BE ABLE TO INCLUDE THE RECTORY COSTS COMPLETELY AS A BUDGET ITEM AFTER THAT TIME AS A RESULT OF PARISH EXPANSION AND THE EFFECTS OF STEWARDSHIP GIVING.

WE EARNESTLY REQUEST FAVORABLE CONSIDERATION OF OUR REQUEST.

2 ENCL: DEVELOPMENT PLAN  
1962 BUDGET

SINCERELY YOURS,

J. L. ANDERSON, SENIOR WARDEN

J. G. MARSH, JUNIOR WARDEN

E. V. BALCOMB VESTRYMEN

R. R. BARKER

M. M. GILBERT

G. R. HARRIES

J. M. HENRY

D. JOHNSTONE

D. L. LEWIS

M. KOSTER

A. A. MOSHER

V. H. REYNOLDS



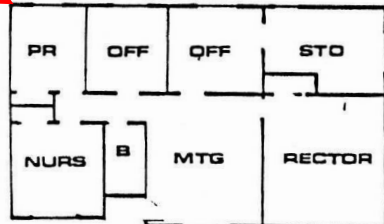
# ~1963 was not appreciably different from 1996



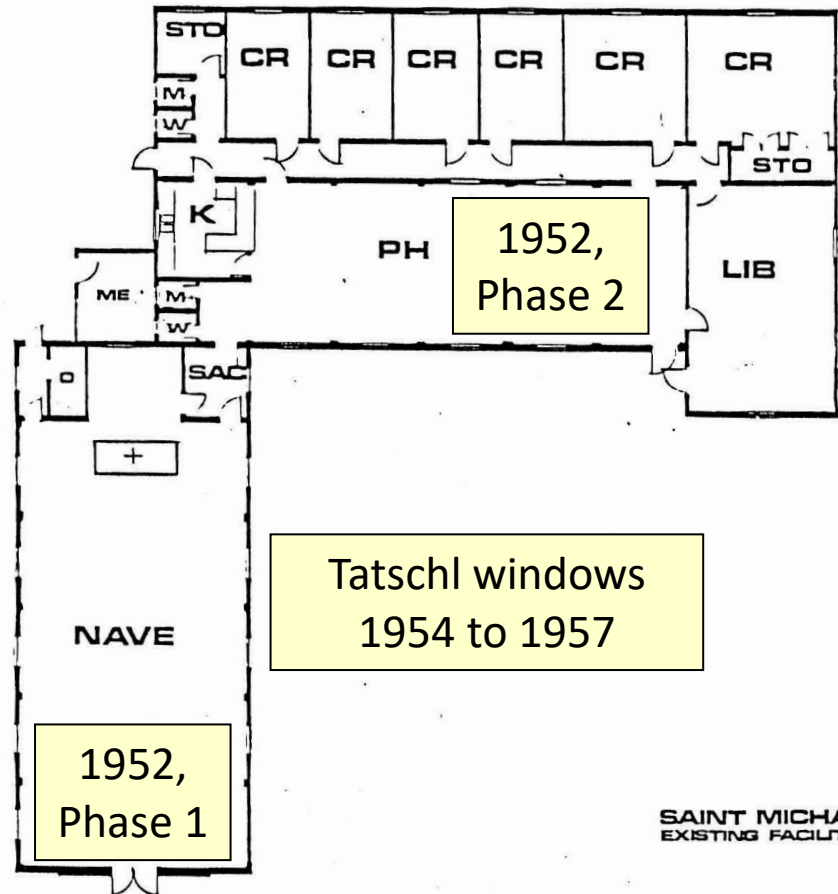
1955

Originally the Academy's Science Lab - a safe distance from the rest of the buildings 😊

Originally the Rectory; this reconfiguration was in 1963. Later, front door closed off and back/side doors added.



1953



Tatschl windows 1954 to 1957

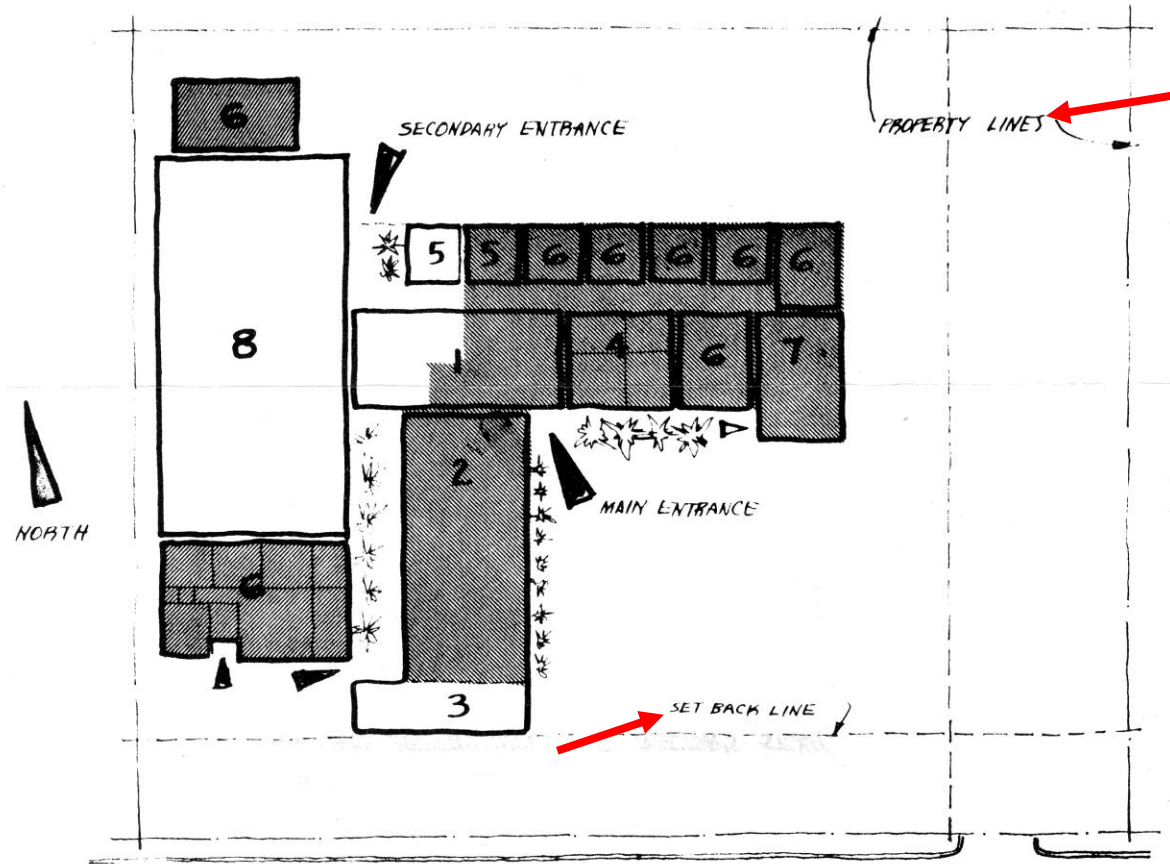
1952, Phase 1

- B: Bathroom
- C: Chancel
- CR: Classroom
- K: Kitchen
- LIB: Library
- M: Men's restroom
- ME: Mechanical (aka Dungeon)
- MTG: Meeting
- NURS: Nursery
- OFF: Office
- PH: Parish Hall
- PR: Parish Records
- SAC: Sacristy
- STO: Storage
- W: Women's restroom

SAINT MICHAEL'S CHURCH  
EXISTING FACILITIES 1982 1/8"=1'-0"

# 1982 Site Master Plan

This master plan, constrained by the existing property lines, was totally revised after additional lots were purchased. Note that bigger bathrooms have been a topic of conversation for 40+ years.



Phase 1: Remedel Rectory  
 Phase 2: Build new Social Hall  
 Phase 3: Expand Church proper.

Shaded areas are existing bldgs.  
 White rectangles are new construction.

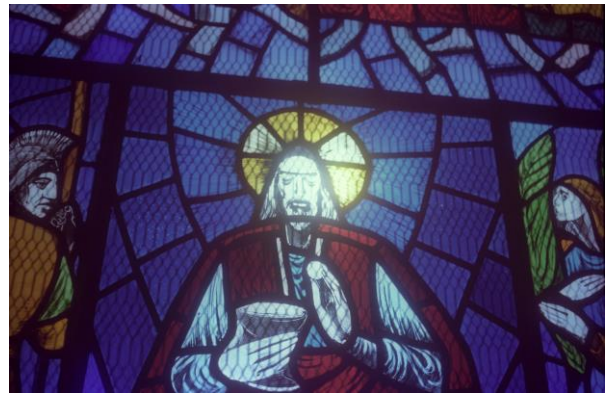
## DIAGRAM OF SUGGESTED ULTIMATE DEVELOPMENT

1. NARTHEX
2. NAVE
3. NEW CHANCEL
4. CHURCH OFFICES, INCLUDING RECTOR'S STUDY.
5. TOILET ROOMS
6. CLASSROOMS
7. CHURCH PARLOUR
8. NEW SOCIAL HALL



# Sanctuary (Photos by Paul Saunders)

Aumbry





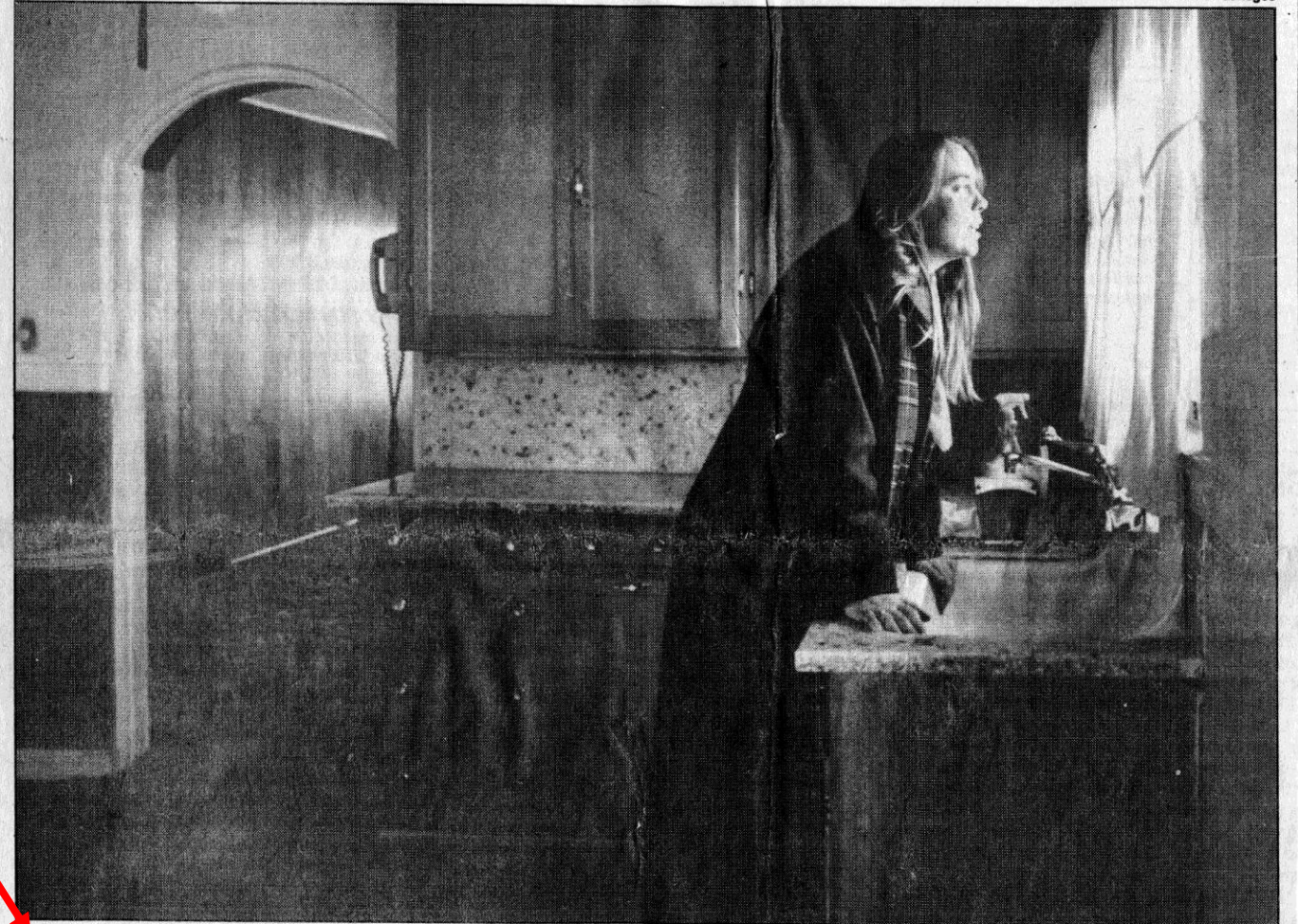
# Fire! December 29, 1990



## The Albuquerque Tribune

© THURSDAY, JANUARY 3, 1991

Michael J. Gallegos



Smoke covered the kitchenware. Many parishioners turned up to offer help and took home items to clean - a real community effort. When the space was smoke free, Elaine and I returned 50 place settings of dishes!!

Garth Bawden

Soon after the fire, All Angels school was relocated to St. John's Cathedral downtown, after they generously offered their Sunday School space for our temporary use.

Rev. Brian Taylor

Elizabeth Godden, director of the St. Michael and All Angels Episcopal Day School, looks out the window of the house that may be the school's new temporary site.



# Church school arson displaces 120 kids

By HANK STUEVER

Staff reporter

Is there some evident moral buried in the charred remains of St. Michael and All Angels Episcopal Church, some reason to rise above the ashes and chalk it up to God's will?

Forget it: There's hardly any theological poetry in suspected arson, and right now, Elizabeth Godden is looking for a place to put 120 children whose day school was destroyed in a Saturday fire that scorched the church school, meeting halls and facilities.

"We're trying to keep the school together," Godden said, with the sigh of a person who has sorted through a lot of debris in the last few days. "It's important that the kids help each other."

The school, begun by the church in 1989, has children ages 2 to 12 enrolled in its preschool and afterschool programs.

The church buildings, 601 Montaña Road N.W., were set on fire early Saturday by a person who broke in through a window, said Capt. Dave Gately, an Albuquerque Fire Department investigator.

## TO HELP

People wishing to help St. Michael and All Angels Episcopal Church financially or otherwise may call 345-8147, or mail contributions to 601 Montaña Road N.W., Albuquerque, 87107.

While the church building and altar survived with little damage, the adjoining building, housing a parish hall and classrooms, was ruined.

Several groups used the church besides St. Michael's parishioners: two chapters of Alcoholics Anonymous met there, as well as a food co-op program and a local Jewish congregation, Nahalat Shalom.

An afterschool Center for the Arts for elementary school children was started last year in response to cuts in public school arts and music programs.

The fire puts these groups on the street, looking for new places to have meetings.

Please see **CHURCH/A2**



A small donations basket sits at the doorway to the burned-out parish hall at the St. Michael and All Angels Episcopal Church.

## CHURCH From A1

"We're meeting on Friday, and I'm sure one of the things we'll discuss is where to put our Saturday school," said Nahalat Shalom board member Tova Indritz.

The group used St. Michael's classrooms and parish hall for

various study groups and get-togethers, and usually has its religious services at members' homes, she said.

"We certainly offer St. Michael's our sympathy and whatever help we can," Indritz said. "They've been very generous to us, a Jewish congregation," she said.

The Rev. Brian Taylor said the church has been planning a

move to a four-acre site a few blocks west of the church.

St. Michael Church was planning to reach out to the surrounding North Valley communities for funds to build bigger new facilities at the site, which would be open to local support groups, ministries and be host to a classical music concert series.

The dilemma for the parish now is whether to rebuild the

original buildings, which date to the mid-1950s, he said.

For the time being, a house on the new site will serve as a temporary home for the day school. Pending state approval, the school could reopen as early as Monday, Godden said.

"Most parents have been able to find places for their children," she said. "But for working parents, most of them don't have

long-term backup plans."

Under state codes, the house will only have room for about 25 children at any time.

"We'll do what we can with what we've got," Godden said.

The church's Food Pantry — a monthly grocery distribution point for families too poor to afford food but who don't qualify for government aid — will resume Tuesday, said parish ad-

ministrators Liz Garcia.

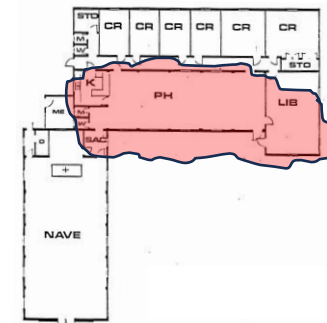
But, she added, the impact from the fire will be felt in the community.

"So many people use this place. It's really a community building — people who never want to step into a church building come here for other programs. We're not just a Sunday morning church."

The fire burned from the parish hall into the sacristy, which was at the L-junction where the parish hall (E-W orientation) met the worship building (N-S orientation). The wall between the sacristy and the altar area had a pass-through aumbry (small wall cabinet) which always contained the consecrated reserved sacrament. The aumbry had a locked door on each side of the wall so that the sacrament could be accessed from either the sacristy or the altar area, and it was about eye-level, with a perpetual candle flame on the altar side.

When the fire burned the sacristy, a bit of smoke crept through the locked aumbry. On the altar side, visible to the congregation, was a black smoke imprint roughly in the shape of outstretched fingers and a hand, as if the consecrated Body and Blood of Christ had stopped the fire right there.

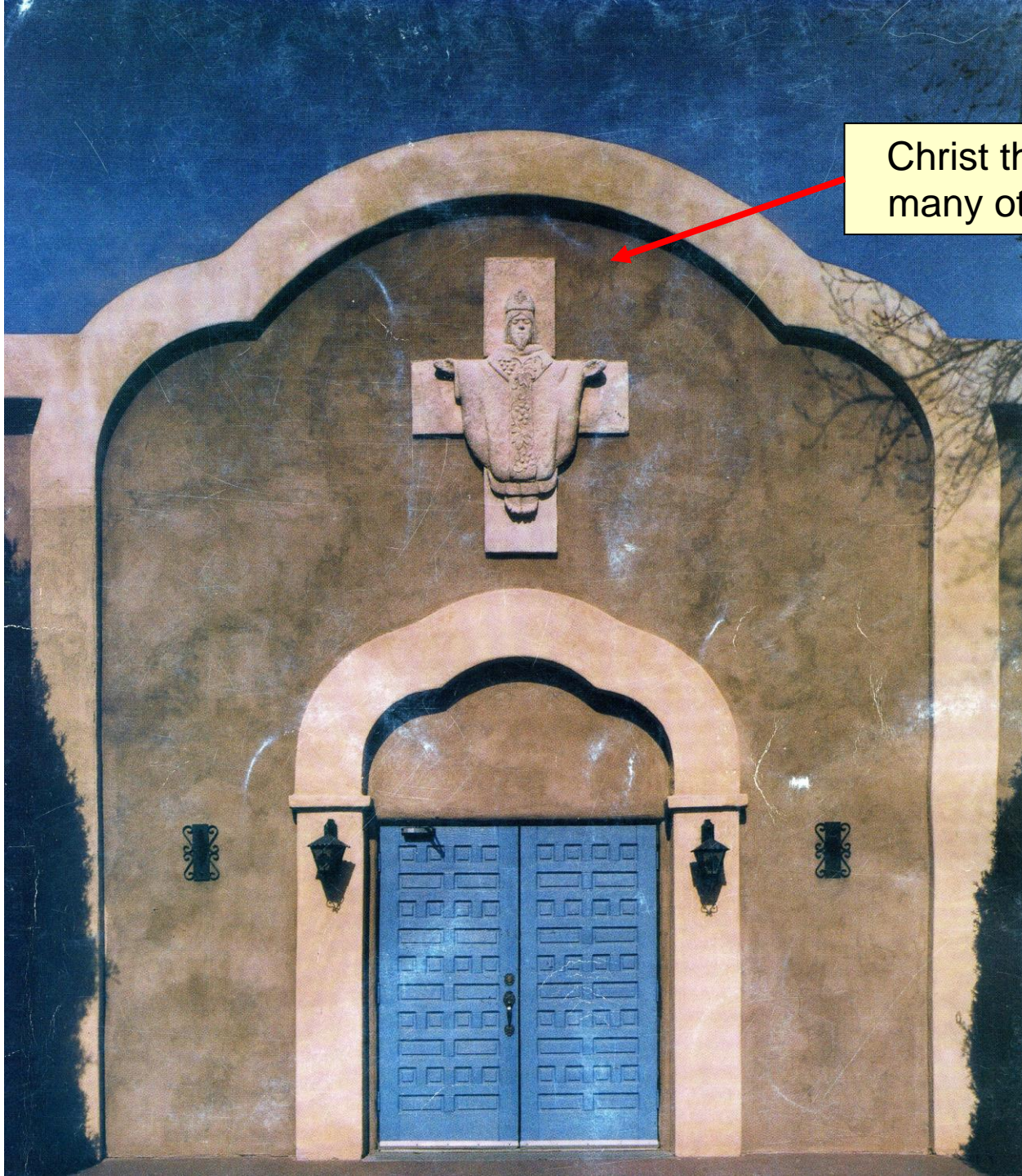
Rev. Brian Taylor



Fire!  
December 29,  
1990



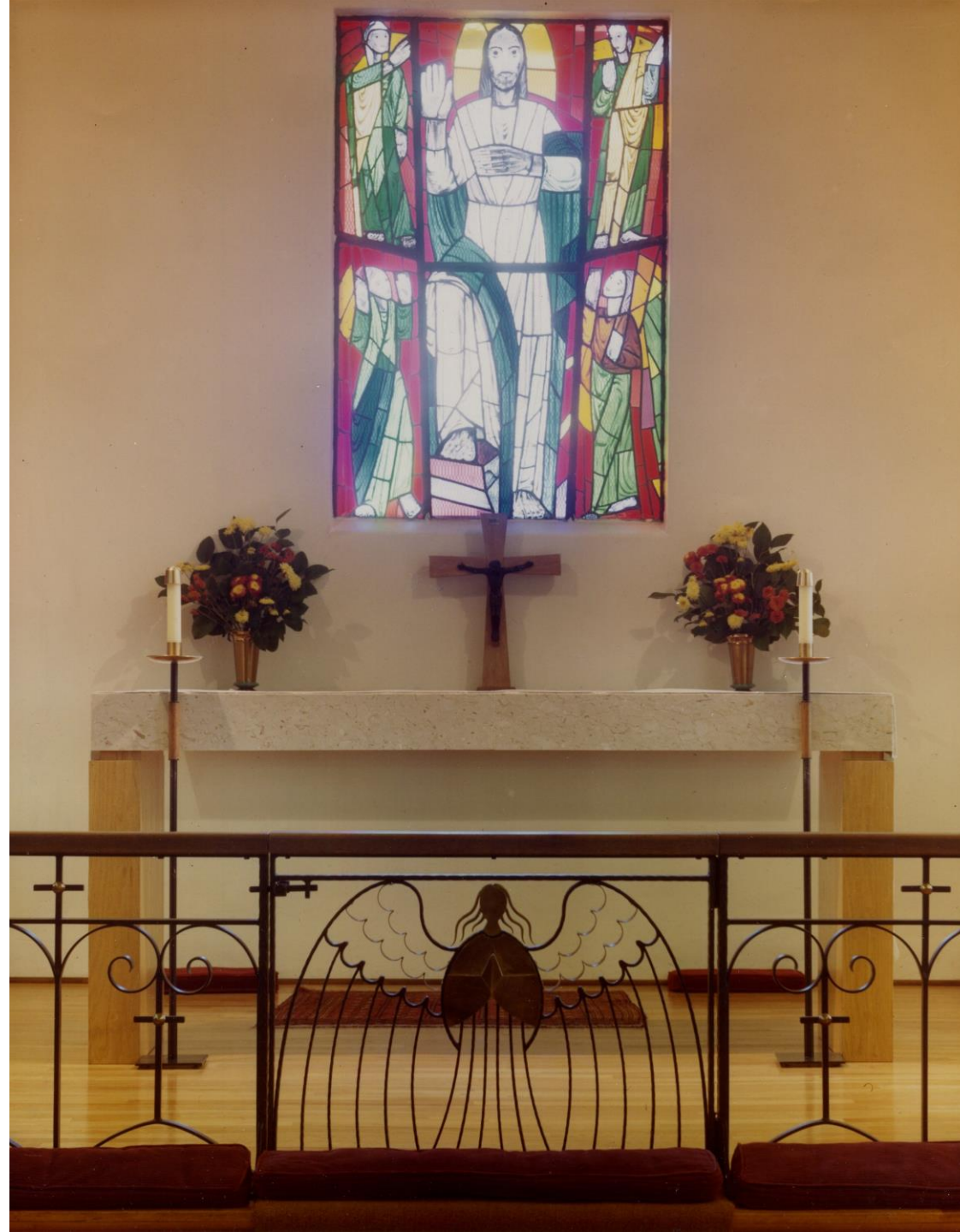
# 1994 Church Directory Cover



Christ the King – this relief art, and many other items, were memorials



# 1995 Altar and Resurrection Window



Now, the altar crucifix is on the north wall of the Parish Hall; the altar gate is part of the AAEDS outdoor sign

# 1996 - Sanctuary



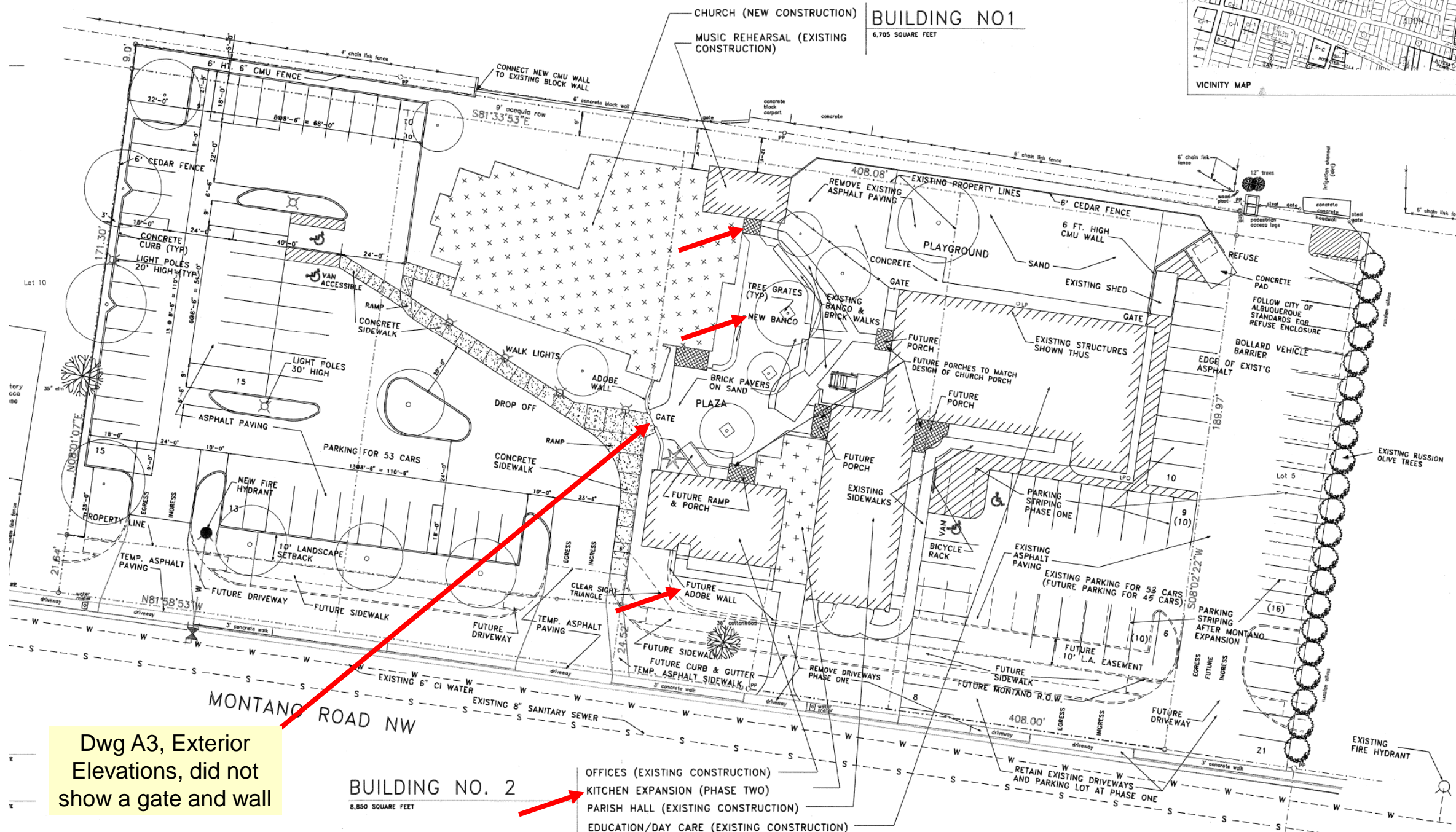
One of the old pews is in the Parish Hall



Mandy and John Taylor-Montoya were married



# 1996 Master Site Plan, Dwg 1



Dwg A3, Exterior Elevations, did not show a gate and wall

BUILDING NO. 2  
8,850 SQUARE FEET  
OFFICES (EXISTING CONSTRUCTION)  
KITCHEN EXPANSION (PHASE TWO)  
PARISH HALL (EXISTING CONSTRUCTION)  
EDUCATION/DAY CARE (EXISTING CONSTRUCTION)



# 1996 Groundbreaking Ceremony



1	Alanna Rolls
2	Kay Bratton
3	Ann Gilbert
4	Terry Word
5	
6	Tes Balcomb
7	Ruth Fluke
8	Rev. Brian Taylor
9	Rev. John Haverland, Canon to the Ordinary
10	Bishop Kelshaw
11	Rev. Sam Hall
12	Walt Vandevender



# 1996 Construction



Klinger Construction



# 1997 New Sanctuary Completion Sequence



Bonnie Kelly

Steve Shelly

Robert Habiger, architect

Stacy Moses

Ann Simms-Clark

Kay Bratton, Design Committee Chair, not shown



# 1997 Baptismal Font

## BAPTISMAL FONT



Steve Shelly

Jesus

John Teel

Unknown

The design committee set aside space for a future baptismal font. There was not enough money in the budget to build a font, nor did we have a specific plan, but we wanted to have an area designated for this important element of our faith. The idea was to have a font at the sanctuary exit so we are reminded of our baptism as we leave to go about our lives.

While going to a landscape job in Santa Fe, I came across a roadside vendor selling rocks. Rocks are a key element of our landscape design approach so I stopped to take a look. He had a number of very large and unique rocks available. I immediately focused in on one that looked like a perfect triangle with a “bird bath” element that was carved out by centuries of erosion. It occurred to me that this rock was likely carved out when Moses and the Israelites were in the desert. In the biblical account, God had Moses speak to the stone and “water came forth.” This seemed a perfect stone for our font. Being the wheeler and dealer that I am, I first asked for the price on the rock next to it. Trembling inside, I then asked about the stone that I really wanted. He naturally came down a little, I paid him and had him load the stone onto my truck. Upon informing the design committee about my find, we started a campaign to raise extra funds so that we could include the plumbing and construction of the font in the budget.

We then set up the fountain at my landscape yard, then 4 houses west of church. Using three rocks to establish a base, we set the main stone to create the right pitch for water to move thru the “canyons” provided by centuries of erosion. We made aligning marks with chalk so that we could duplicate the setting of the stones in the sanctuary.



A year or so later, we rented a fork lift to bring in and set the rocks into the oval font. The 1998 church directory has a picture of Jesus, one of my employees at the time, driving the forklift with the main rock suspended by nylon straps so that we could carefully position it on the three pedestal stones in the font. Using a masonry bit, I drilled a hole for the water hose discharge at the top of the fountain. I now have hammer drills that would drill such a hole in about 3 minutes but back then it took about an hour and a half. I may write a book about finding opportunities to meditate in ordinary circumstances. What better place to meditate than while drilling a hole in a sacred stone in a newly built sanctuary. I still remember creating the font during the annual Good Friday night watch as I hear water flowing across that beautiful stone and cascading into the baptismal font.

Steve Shelly



# 1997 Carefully Moving the Stained Glass Windows



As the new worship space was under construction and the stained glass was moved out of the old one, we took the opportunity to start the transition by creating an alternate worship environment in the old church for the last few months. We arranged seating in a semi-circle, among other things, as it would be in the new space.

Rev. Brian Taylor



# 1997 Construction Finished



Spring 2021

Beginning of memorial  
rose garden



Randy  
Crandall

Brian  
Taylor,  
Rector



2022 - Ask Ian Taylor-Montoya about his first day serving as acolyte and the new stainless steel wire rope attached to the bell in this picture



# 1997 Stained Glass Windows Relocated



In the original Sanctuary, the stained glass windows were arranged in a somewhat random order. In the new Sanctuary, they were placed to tell the gospel story, as stained glass have always functioned in history. Upon entry from the foyer, worshipers first encounter the birth of Christ (to their left), going through the chronology of his boyhood, baptism, healing ministry, and Last Supper and Garden of Gethsemane, all on the south wall of the church. As the eye continues around to the altar, there's the Paschal Mystery - with the crucifixion on one side, and the resurrection up higher (next slide). Michael casting the dragon out of heaven - a story of struggling with life/death, good/evil - is in the prayer chapel, accompanied by the ashes of loved ones in the columbarium, and the personal issues of those in prayer. Leaving the church, there is the gospel story of the disciples hauling in a great load of fish, signifying that they would henceforth be catching disciples for Christ - likewise, as we depart he points us out into the world, where ministry is to be done.

Rev. Brian Taylor

# 1997 Altar



Here's an anecdote that emphasizes the Design Committee's commitment to its aesthetic vision. The Resurrection window was intended as a high point, very visible to everyone facing the altar. The day it was installed, I was horrified to see that the roof overhang outside cut the Resurrected Christ in half, so that his upper body was in shadow. The architect solved the problem by putting a light-scattering glass panel on the outside, so that the whole window was uniformly lit from the outside.

Rev. Brian Taylor

The purpose of putting the altar on the long side was not only to bring the people closer; it also makes a more generous altar space where liturgy can be creatively carried out, and it embodies a theological point: having a semi-circle blends transcendence (everyone basically facing forward towards the altar and high wall behind it, as is traditional in church design) with immanence (pews on a slant so that people can see one another in community).

Rev. Brian Taylor



# 1997 Planting Memorial Rose Garden Border

Steve Shelly prepared the landscaping plans for the Worship Center and the Ministry Complex. Large groups of volunteers (25+) were led by Steve Shelly Landscaping (including John Teel) over multiple weekends to complete the installation. Some were smiling like Hallie; others were probably in need of ibuprofen ☺





# CONCEPTUAL PLAN: IMAGINE WHAT IS POSSIBLE FOR ST. MICHAEL'S

draft of ALL identified needs - final plans will be developed after we prioritize and set a realistic budget

ities and concerns

ordingly

2009 operating expenses

ommitment

n?

## Building Sequences

Specific order and scope of projects will be determined after the feasibility study.

Square footage and estimated costs for the sequences:

<b>Ministry Complex</b>	6,420 SF	~\$1.5M
<b>Worship Addition</b>	3,160 SF	~\$1.2M
<b>Education &amp; Fellowship</b>	10,000 SF	~\$3.1M
<b>West Parking</b>		\$350K
<b>East Parking</b>		\$350K
<b>Rio Grande Conservancy Easement Parking</b>		\$250K

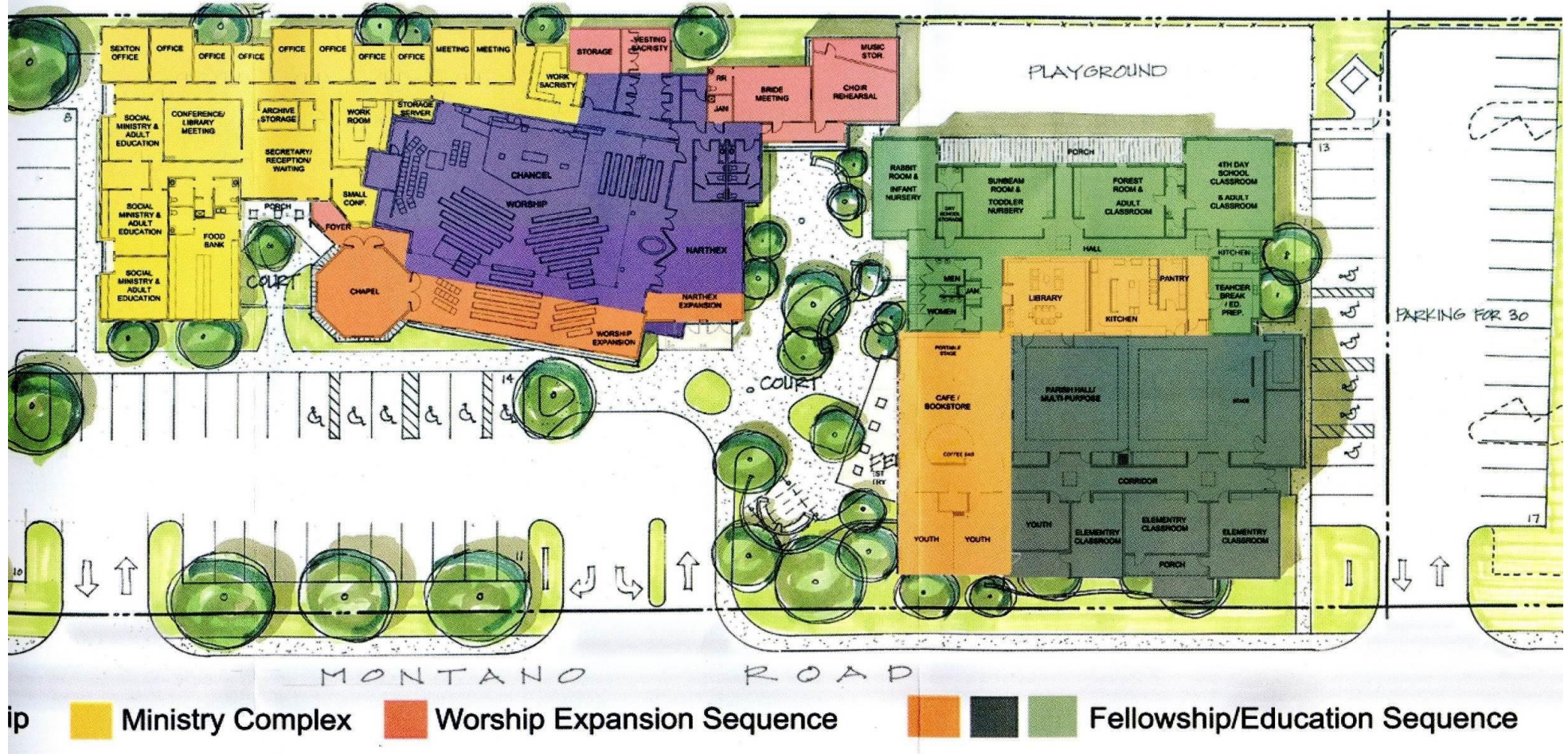
## Site Work

- Demolish west address # 719 and current office building
- Reconfigure parking, traffic flow – west parking lot add 80 spots
- MRGCD easement possibility for additional parking
- East parking lot add 30 spots

# 2008 Conceptual Plan

This “menu” of options was prepared from 2004 to 2008. The parish decided the Ministry Complex was the first priority.

The conceptual plan is in a 3-ring binder in the Records Room.





# 2010 Ministry Complex Rendering

Note that Steve and Stacy were a dynamic duo on the Worship Center and Ministry Complex building and design committees.

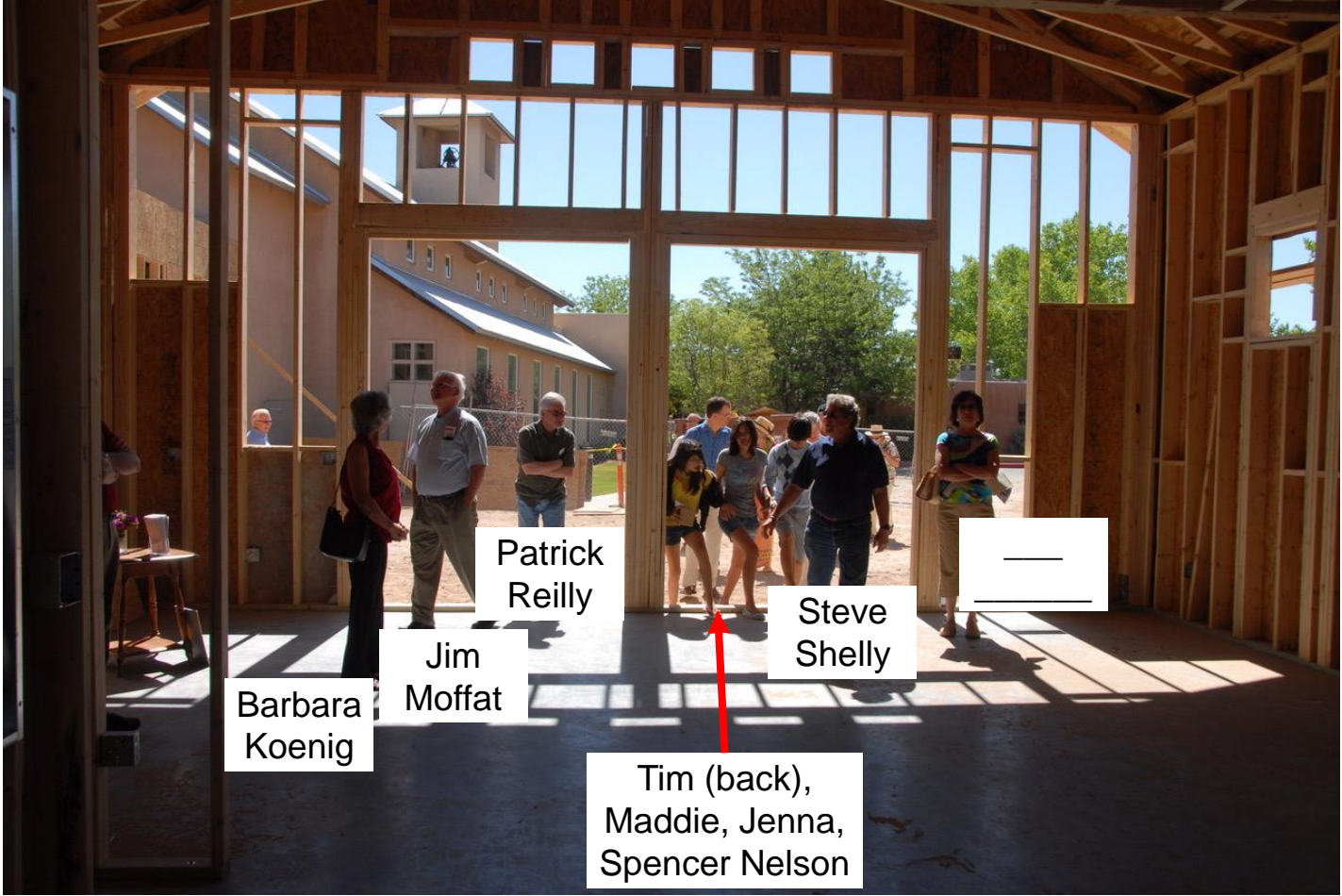
Design Committee:  
Steve Shelly, Chair;  
Robert Habiger, Architect;  
Robin Hammer; Judy Schaab;  
Francis Suggs; Stacy Moses;  
John Clauss; Fr. Brian Taylor;  
Fr. Christopher McClaren;  
Scott Anderson; Paul Vosberg;  
Mike Maccini



Britton Construction



# 2010 Ministry Complex Construction



# 2014, 2019 Acoustic Improvements

The as-built acoustics of the Pavilion made it very difficult to have a group conversation. Steve Shelly found a design for sound absorbing panels. Steve and a Café Fix-it crew built and hung the panels



After the success of the Pavilion project, panels were purchased (\$4,000) from ATS for the Sanctuary that retained most of the “liveliness” of the room’s acoustics but solved some challenges. Steve Shelly, James Peeders, musicians, and Café Fix-it installed the panels.





# 2019 Mortgage Burning – Rector's Wardens



Dale Lange (Vestry), Fr. Joe Britton, and Denise led the effort to retire the mortgage

Ash bin reflection in the glass door – no more mortgage!

Denise Ulibarri-Clauss 2016-2019

Cathy Bailey 2013-2016

Jane McGuire 2019-2022

# 2020 Pandemic Agility and Continuing Broadcasts

Starting with phone cameras, provisions were made to worship as a community even when we couldn't be together. This setup is still evolving and allows us to continue to connect with those who can not be with us in person.



Rev. Joe Britton

Alexis Corbin

Learning to use Open Broadcast Software (OBS) and the new laptop

Sometimes, even a parking lot is a place of worship.

Do you remember:

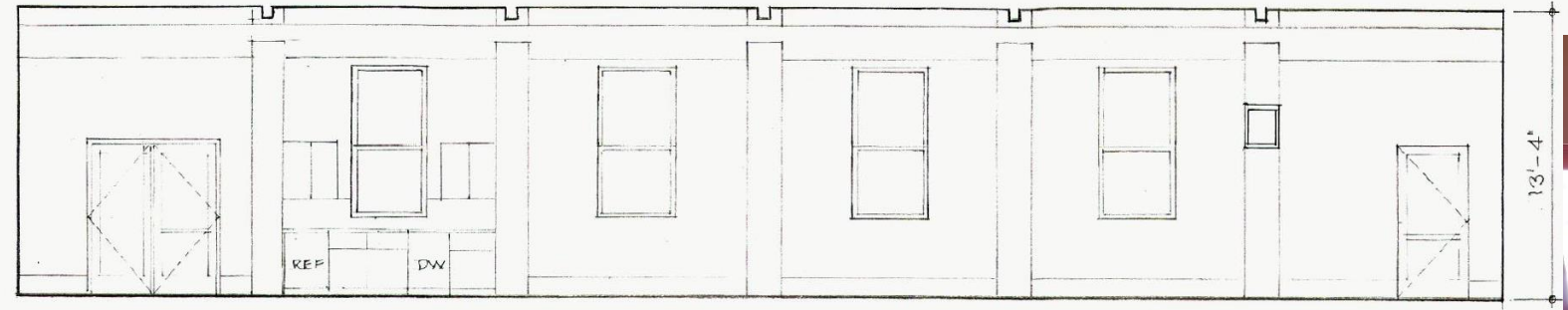
- Drive through communion
- FM radio broadcast service in the parking lot (August 2020)
- Almost back together – outdoor services in the west parking lot beginning Palm Sunday and Easter Sunday 2021



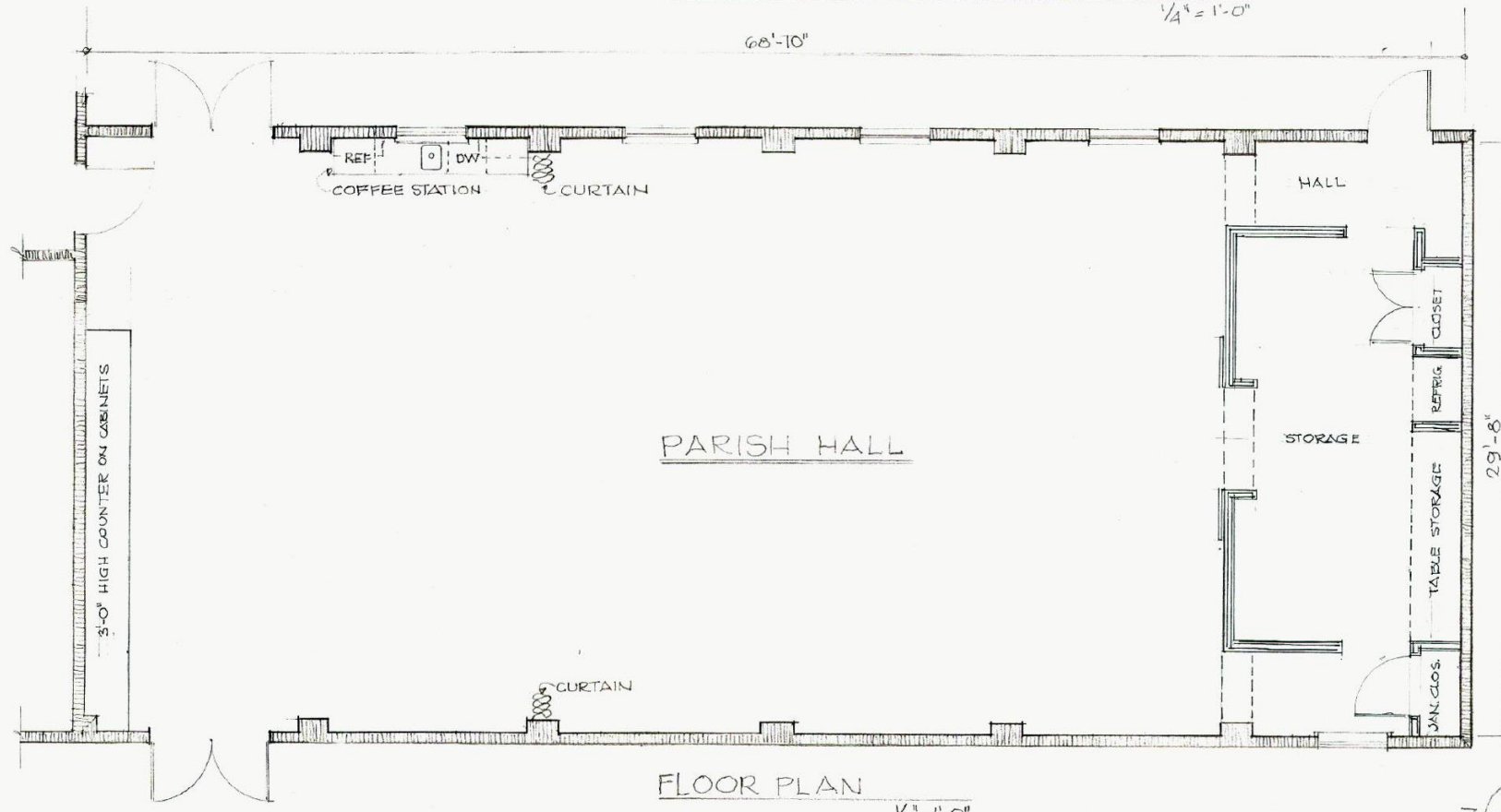
Re-roof  
in 2021;  
re-  
stucco  
in 2022

# 2022 Parish Hall

ST. MICHAEL & ALL ANGELS CHURCH - ALBUQUERQUE, NM



EAST INTERIOR ELEVATION  
1/4" = 1'-0"



FLOOR PLAN  
1/4" = 1'-0"  
AS BUILT 10.19.23



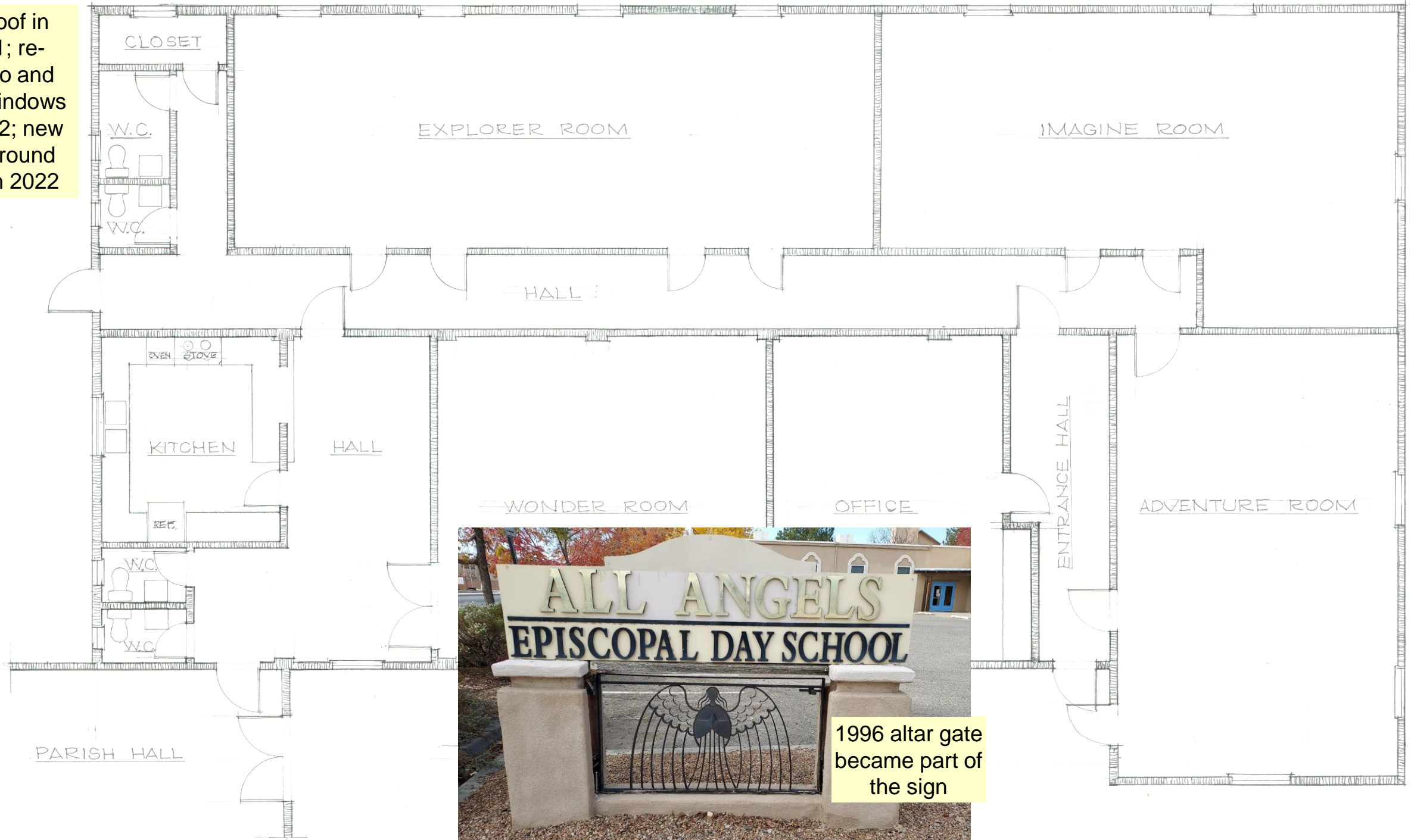
Mike Myers, Ash Wednesday cabinet installation



James Peeders (sexton) finishing cleanup after removing the old floor

2023 AAEDS

Re-roof in 2021; re-stucco and new windows in 2022; new playground wall in 2022

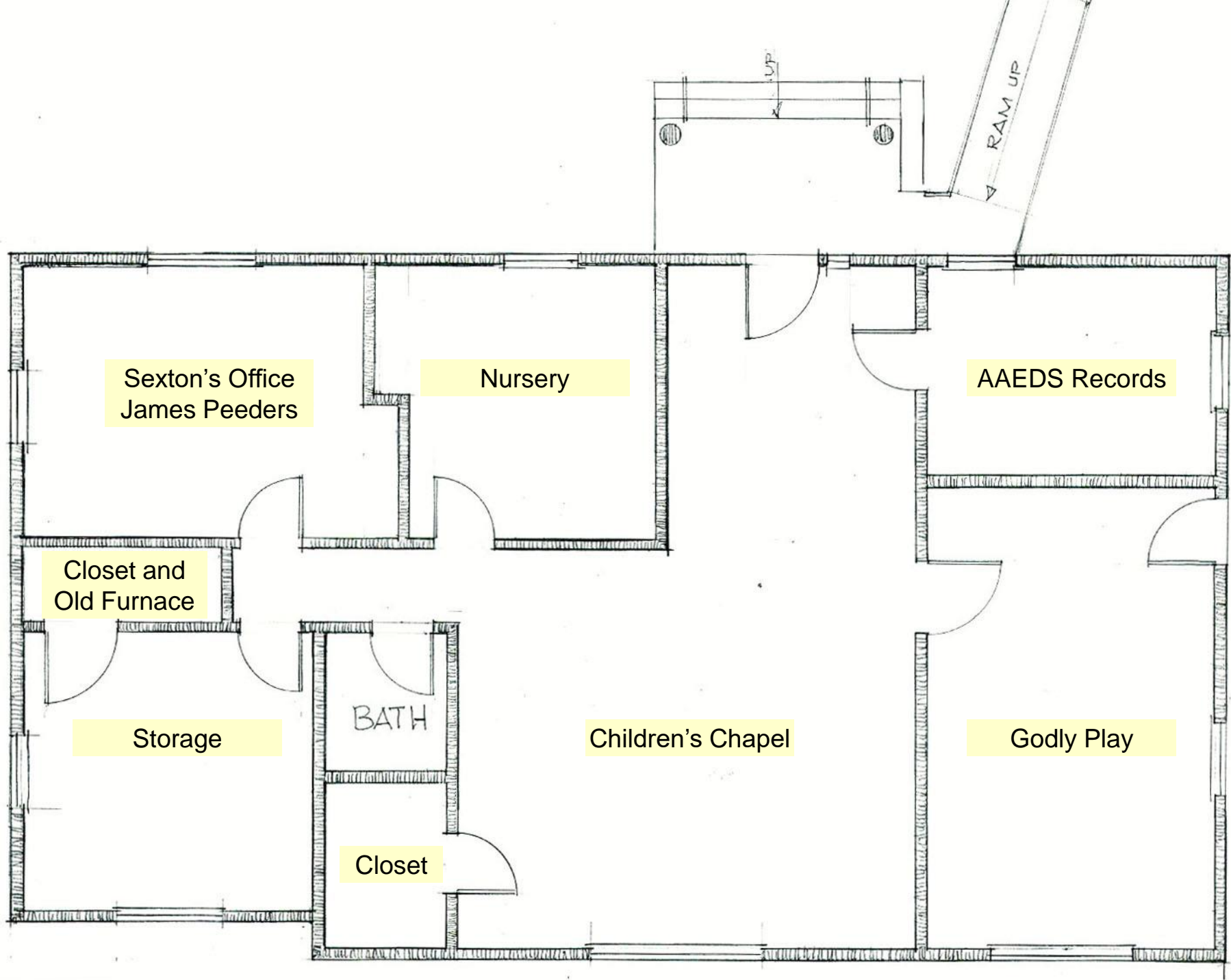


1996 altar gate became part of the sign



# 2023 Youth Building

Re-stucco and new windows in 2022



# Casa San Miguel (CSM) Food Pantry

- 2022: Exhaustive building evaluation prepared and reported on at October Vestry meeting (the structure is sound, cosmetic fixes needed)
- 2023: Breezeway re-roofed by CSM volunteers and kitchen floor replaced
- 2023 (in-progress): With materials provided by a Roadrunner Food Bank grant, CSM volunteers are converting the shed storage room to a walk-in cooler

New vigas, new roof deck, new crossbeam



Jay Stanke



Bob Kneuppel, Tom Hall, Jay Stanke



Robert Duffield



Checking the floor before filling with foam





# Notes

- Michiel Bourdrez created floor plans for the 1950s campus buildings (no drawings found for the original buildings)
  - He also designed the 2020 to 2022 Parish Hall updates
- Construction drawing sets for the 1991 post-fire renovations, 1997 Worship Center, and 2010 Ministry Complex were scanned in 2015 and are available as \*.pdf files – contact John Clauss
  - Some slides have references to drawing (Dwg) numbers